(Lieder eines fahrenden Gesellen, p. 2)

da hab' ich zum ersten Mal im Schlaf geruht! Unter dem Lindenbaum! Der hat seine Blüten über mich geschneit--da wusst' ich nicht, wie das Leben tut war Alles, Alles wieder gut! Ach, Alles wieder gut! Alles, Lieb' und Leid, und Welt, und Traum!" Spaces for living spaces for creating spaces for performing spaces geographically situated axially oriented: points of articulation, points de repère, tonalities. Key: A scale or series of tones whose center, or point of rest, is the tonic from which the key derives its name. Vertical and horizontal systems of organization and the key is a point de repère one of many period D major C minor D minor G major C sharp minor A minor A minor E minor E flat major D major period. Variations on a Theme of Henry Purcell Opus 34 of Benjamin Britten--the theme for variation is from Purcell's incidental music to Abdelazar the Rondeau the theme for variation is a point de repere and each of the thirteen variations is for a different instrument or group of instruments: flutes and piccolo, oboes, clarinets, violins, violas, cellos, double basses, harp, French horn, trumpet, trombones, percussion and the work concludes with a fugue in which the instruments enter in the same sequence as they do in the variations. Thirteen variations on a thematic point de repère a single thematic point de repère. Twelfth-century English history as a musical score: Henry II and Thomas à Becket and the question to ask is in what key shall the history of twelfth-century England be written and from 1164 to 1170 the Archbishop of Canterbury and the son Matilda, daughter of Henry I of England, and Geoffrey IV, Count of Anjou, her second husband, disagreed and the latter having had the former executed in the Cathedral at Canterbury by Richard le Breton, Reginald Fitzurse, Hugh de Morville and William Tracy on December 29, 1170, stated his key yes Christendom was aghast. Points de repère and all over Western Europe Thomas à Becket was spontaneously acclaimed a martyr and in 1173 he was canonized by Alexander III and in the following year Henry II found it expedient to make a pilgrimage to the tomb of his former friend and do public penance and the question to ask is in what key is the history of twelfth-century England written yes what is the tonality of twelfth-century England.

(L'Aire: 12-29-75)